



ANNUAL REPORT 2009

London International Gallery of Children's Art

Waterlow Park Centre
Dartmouth Park Hill
N19 5JF London

02072811111

www.ligca.org

Registered Charity No 111 4021
Company No 5697695



Mission Statement

LIGCA's mission is to encourage the creativity of children and young people to promote education, international understanding and awareness through cultural exchange.

Board of Trustees

Sarah Bryne
Susie Craven
Eva Garcia Villar
Mary Langford
Miriam Leach
Paola Pravettoni
Jane Treftz



Trustees' Report

After ten years of operating the gallery space at the O2 Centre, Finchley Road, LIGCA at the end of 2008 moved to Waterlow Park Centre in Highgate. This year (2009) has been the first year the gallery experienced the four seasons at the new venue.

More than 2000 children and adults visited the gallery during 2009, proving the new location to be the right place for LIGCA to locate. The ongoing support of Camden Council, especially Fay Davies, Events & Premises Officer, helped to ensure the success of our exhibitions and workshops. We truly hope that this cooperation will continue for a long time.

With the move, the board of Trustees felt it was appropriate to revise the strategic plan. While confirming the mission statement (please see page 2 of the Annual Report), we worked to define what LIGCA has to offer. We identified three main categories: exhibitions, education and workshops.

The diverse and meaningful exhibitions are the inspiration for our education programme. We are determined to develop more educational sessions and broaden the audience to include community groups for children with special needs, schools, after school groups and disadvantaged children. The board of Trustees realises that an extra effort is needed to pursue these goals through funding and will continue to network and collaborate with other organisations.

The director, Kathryn Lemkus, has managed the gallery with dedication and passion. She succeeded in building up an enthusiastic team of volunteers, especially in the marketing department. When our long-term design coordinator Miguel Alforcea left, Kathryn quickly identified a successor among the team of volunteers in Yoko Ichikawa, a highly qualified web designer. Our education department also lost one of the key volunteers when Konstantina Kapanidou moved back to Greece. She will continue to collaborate with the gallery for the CSU workshops.

We are very grateful to all volunteers for their commitment and hard work throughout the year and are delighted to see new volunteers joining the team.

LIGCA is looking forward to an exciting year of new exhibitions and engaging activities while strengthening the bond with the local community. The Trustees are confident that with Camden's ongoing support we will succeed in fulfilling our mission.

April, 2010

Paola Longobardi Pravettoni
Chair



Director's Report

2009 signified a new era for LIGCA, as the gallery settled into its new space, and explored ways to establish its presence in the immediate community while continuing to reach those farther afield. With an exciting programme of exhibitions in 2009, LIGCA aimed to engage as many children as possible, and to maximise visitor numbers. In January 2009, Miriam Leach relocated to Germany, leaving her position as Co-Director after 2 ½ years of dedicated service to LIGCA. She maintained strong links with LIGCA throughout the year and joined the board of Trustees in October 2009 on her return.

Kathryn Lemkus acted as sole Director from February to December 2009.

Fundraising/Network

During 2009, LIGCA laid the foundations of its fundraising strategy in the new venue. The Board of Trustees, Director, and Education Co-ordinator Konstantina Kapanidou met with Agnes Meadows, an experienced fundraiser who generously donated her time and expertise to LIGCA. LIGCA Trustees and Staff worked on its objectives and developed a business plan and strategy, which will prove to be very useful in future fundraising bids. Kathryn and the Trustees also developed an initiative, whereby local private schools are invited to sponsor a local state school for an educational session in the gallery.

In 2009 LIGCA extended its network in both the educational and cultural sectors. Working with children in the Camden area, Konstantina further developed her relationship with Camden Summer University, which culminated in an exhibition of work at the Swiss Cottage Library (see education section of this report for further information).

Kathryn was invited by the organisers of the "Foods from Spain" organisation to judge their second art competition at the Cervantes Institute, following the success of the first one. There are plans to display the competition winners at LIGCA 2010 which would be the third consecutive year of this collaboration.

LIGCA took part in National Children's Art Day by offering a free workshop based on the Cuba Exhibition, called "Watercolour-mania!" The activity was very well attended, and served to raise LIGCA's profile in the community.

Education Programme

LIGCA has always aimed to enrich the experience of children by making art accessible for them. Each group invited to the gallery is given a tour of the current exhibition and the children explore the culture, background and the country where the art originated. Each workshop is tailor-made to the needs and characteristics of every group, hence the workshop leader designs a workshop to inspire and connect the students with the exhibition and its meaning. A further outcome of the workshop experience is an



increase of self-confidence and teamwork skills among the participants.

Konstantina Kapanidou organized the education programme forging links with LIGCA's new community as well developing opportunities for groups farther afield.

More than 110 children were given the opportunity to gain insight into the different exhibitions and the cultures they represented.

In addition to education workshop for children LIGCA provided training for teachers. Most notable was a group of teachers from Germany who attended a training day on how to run an art workshop.

The collaboration with Camden Summer University proved very successful once again: LIGCA provided several teachers to run eight workshops aimed at young people aged 13 to 19. Each workshop lasted between 3 to 5 days enabling the students to develop their skills in different art disciplines. The students also had the opportunity to earn an award (AQA or Arts Award)

A list of all our workshops is available upon request.

Workshops

The team of art instructors once again offered a series of creative Sunday and half term workshops with the core aim to make local families aware of the benefits of LIGCA's arrival to Highgate and attract a wide audience to the gallery. Sunday workshops were especially welcomed and soon a group of families formed to attend on a weekly basis.

Birthday parties

The new venue with its large drawing room and outdoor space enhanced the birthday party programme. The volunteers, led by Konstantina, developed a new range of themes and art activities which proved very successful.

PR and Marketing

With LIGCA's Waterlow Park location providing the ideal setting to showcase art, LIGCA hosted opening events at the beginning of new exhibitions, enabling families from near and far enjoy refreshments while taking in the pictures and joining in art workshops.

A special preview was held for the Art in All of Us exhibition, "The 8 UN Millennium Goals for Development" with the organiser's Belgian founder, Anthony Asael, present. Local journalists featured LIGCA in their publications. Families North featured the exhibition on their front cover, and also allocated generous editorial space to LIGCA and its mission. The gallery was also featured in the Highgate Society magazine, Buzz.



Volunteers and team management

With the move to Highgate, 2009 sought to re-establish the size and scope of its volunteer team, and to further develop the practices and procedures undertaken to improve working standards in LIGCA. Konstantina improved the system for booking and soliciting feedback about the educational programmes. Samantha Saward has helped to extend the press contact list and increased LIGCA's listings in relevant art and children's publications. Miguel Alforcea continued his excellent work on designs for LIGCA advertising and managed the website. His creativity attracted many new visitors to the gallery. Yoko Ichikawa contributed to the image of LIGCA joining the graphics team and sharing her creativity and web design skills. Jin Park was appointed as volunteer co-ordinator and has helped to drive the volunteer recruitment process.

LIGCA also executed a trial-run for a University placement scheme, which took place during the planning and installation of the Cuba Exhibition in July 09. Summer Wood, a student from Middlesex University, contributed a great deal of enthusiasm and fresh ideas, while simultaneously benefitting from the hands-on experience she gained from volunteers at LIGCA.

Summary/Resolutions

In 2009, LIGCA achieved its primary objectives of settling into its new home and attracting a good number of the public to enjoy the exhibitions and workshops available to them. Many visitors have become regular supporters of LIGCA and view the facility as a valuable community resource. Looking ahead to 2010, LIGCA hopes to maintain a good relationship with the managers and councillors from the Borough of Camden, so that LIGCA can grow from strength to strength. With an exciting programme of exhibitions lined up, and aided by a dedicated team of talented volunteers, LIGCA will work towards its aim of providing education to schools and community groups.

April 2010

Kathryn Lemkus
Director



Volunteers 2009

Alicia Fernandez Guerrero
Anke Boehme
Anna Robertson
Anne Noble-Partridge
Caroline Machin
David Shanks
Faye Winslade
Isabel Araneda
Isabel Wilkinson
Jessica Daly
Jin Park
Jocelyn Keith
Joseph Scott
Julia Filipovscaia
Kathryn Lemkus
Katie Willats
Katka Jedlickova
Kavitha Ravikumar
Konstantina Kapanidou
Kristina Tafa
Lisa Mellows
Livia Kutasi
Maria Tsartsali
Maria Fledou
Miguel Alforcea
Nadia Kazolidis
Olivia Davies
Olivia Kempsey
Polly Thomson
Pooja Sharma
Rashmi Teli
Ruth Campbell
Sajjad Jalali Sabet
Samantha Anita Seward
Sara Yasmin Khan
Sarah Bath
Stephanie Richardson
Ying Tan
Yoko Ichikawa



Exhibitions 2009

India - A Celebration Life

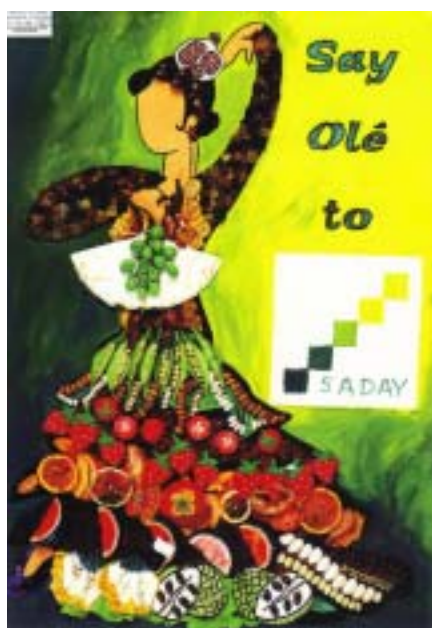
16th November 2008 - 16th January 2009

Ethos Art Organisation collaborated with three schools in the Bangalore and Nasik regions of India to produce a series of paintings by children aged 9-15. The students paid tribute to their culture by exploring aspects of spiritual and secular life. The values central to the paintings express humanity, tolerance, unity, and a close-knit social system, and overall provide a sense that the children respect and are truly dedicated to their heritage. Themes such as dance, harvest, religion, friendship were portrayed in a rich array of texture and colour. In one painting (pictured) a student experimented with batik techniques to represent the symbol of fire.



Foods from Spain

23 January – 22 March 2009



This collection of lively collages depicting fruits and vegetables arose from a Spanish Embassy initiative to promote healthy eating. This was the second time LIGCA partnered with the embassy for this project. The exhibition featured selected pieces from the more than 500 entries sent by schools from all over Britain, showcasing themes that include farming, 'five-a-day' and Spanish culture, using imaginative materials such as dried produce.

Director of Foods from Spain, Maria Jose Sevilla said: "During the two years we have run this initiative, it has proved that art is the perfect subject with which to stimulate children's interest in Spanish language and culture, and the provenance of their food."



Kitchen Gardens

29 March – 14 June 2009

This exhibition was created by South-West London primary school pupils who make weekly visits to Chiswick House Kitchen Gardens. Here they learn about the origins of the food we eat by helping with planting, tending, and harvesting. Integral to the project is the arts programme run by artist and teacher Sue Dance, a former LIGCA Trustee, responsible for working with the children to produce the pictures. The children



are encouraged to use a variety of art materials (including oil pastels, mosaic, clay and collage) and to observe form, texture and colour to creatively express their experiences at the Gardens. In particular, they focus on reflecting how the changes of seasons are conveyed through the colours, shapes and patterns of plants.

LIGCA's Waterlow Park setting was particularly appropriate as children could catch a glimpse of the park's beautiful flowering garden that surrounds the gallery as they visited the exhibition.

LIGCA planted sweet peas for children to observe and draw as an interactive educational activity to complement the exhibition.

Cuba – Painting at Taller Manero

29 June – 30 August 2009



exhibited. This summer exhibition served to educate LIGCA visitors about Cuban

The project was the result of an association between LIGCA Trustee Mary Langford who has a professional link with the International School of Havana (ISH). ISH students volunteer regularly in a cancer clinic where children from all over Cuba are being treated. The ISH students do art activities with the local children. The ISH students also work with another project, El Fanguito, an art workshop for local children whose work was also



culture by engaging them with colourful images and scenes native to Cuba as depicted by these children.

A range of educational activities designed by Daniela Salvador, a teacher and artist who did graduate art history research in Cuba, accompanied the exhibition. This included having children locate Cuba on the world map, and teaching basic Spanish vocabulary using words associated with the artwork. Children could also respond to notions of national identity by drawing their own symbols on a flag that best represented their native countries., and worksheets were devised to teach about Cuban cooking.

Far from Homeland Refugee Art From around the World

28 September – 29 November 2009

This exhibition originated at LIGCA over 10 years ago under the title 'Homelandlessness'.

This collection expanded to include work from additional refugee groups, and returned to LIGCA in collaboration with CIAO (Children's International Art Outreach). The exhibition included artwork by children living in Myanmar (Burma), Kosovo, Western Sahara, Croatia, Bosnia and Herzegovina, Iran, Iraq, Turkey, and Syria.



LIGCA played an important role in the foundation of the project. In 1996 Funds were raised through LIGCA and the Southbank International School community to buy art supplies for the children taking refuge in the Children's Village in Makarska, on the Dalmatian coast in Croatia. The artwork that the children produced was sent through the BritAide Charity so that their special story would be shared with the world. In 1996 students from the Southbank International School also helped Kurdish children at the refugee centre in Lavrion, Greece, to create artwork that was brought to LIGCA. LIGCA had also formerly hosted an exhibition of children's artwork from the Tawaj Refugee camp, Western Sahara.

The exhibition returned to London after appearing in venues across the US and



Europe, including the United Nations Headquarters Building in New York. Its aims are twofold; to highlight the plight of the over 20 million children worldwide growing up as refugees exiled by conflict in their homelands and to provide refugee children with an opportunity to tell their stories and begin to heal.

Although the collection of art comes from a variety of different countries, images range from radiant depictions of lush, serene natural landscapes composed with loving familiarity to pictures of once magnificent architecture in ruins, all radiating the inspirational resilience of youth.

The 8 Millennium Goals for the development seen through the eyes of Children

6 December 2009 – 28 February 2010

Art in All of Us (AiA), provided this collection of drawings and poetry created by a few of the hundreds of children AiA founders Anthony Asael and Stéphanie Rabemiarafara have met on their travels for their not-for-profit organisation. Beautiful photographs of children from all over the world, taken by the pair, formed part of the exhibition.



Adopted by the UN in 2001 as an attempt to acknowledge the urgency required in assisting impoverished nations, the 8 Millennium Goals are:

- 1) eradicate extreme poverty and hunger;
- 2) achieve universal primary education;
- 3) promote gender equality and empower women;
- 4) reduce child mortality;
- 5) improve maternal health;
- 6) combat HIV/AIDS, malaria, and other diseases;
- 7) ensure environmental sustainability; and
- 8) develop a global partnership for developments.



What this exhibition communicates most clearly is that for children everywhere these goals are a fundamental part of their lives. The intelligence, eloquence and positivity with which children as young as ten years old express their opinions of issues such as the trafficking of children and convey their determination to bring about change is astounding. Engaged in an artistic conversation with young people forced to be wise beyond their years one cannot help but feel both honoured and indebted to assist them in improving their world and ours.

LIGCA is pleased as a result of this exhibition , AiA has forged links with a network of international schools worldwide; they have been featured in an article in IS (International School) Magazine and Anthony Asael will be a feature speaker at the 2010 Conference for Teachers and Administrators of the European Council of International Schools.

Upcoming Exhibition

My Ornamental Palace
Drawings by Hungarian Children
May-June 2010

Food from Spain
July-August 2010

Nigeria
September-October 2010

Indian Art
from the Channing School
November-December 2010

Kenia
January-February 2011

Statement of Financial Activities 2009

LONDON INTERNATIONAL GALLERY OF CHILDREN'S ART

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2009

	Unrestricted Funds 2009 £	Restricted Funds 2009 £	Total Funds 2009 £	Total Funds 2008 £
<u>INCOME AND EXPENDITURE</u>				
Incoming resources:				
Incoming resources from charitable activities				
Grants and donations	1070	-	1070	10,240
Other Fees	12108	-	12108	4,229
Total incoming resources	13178	-	13178	14,469
Charitable Activities				
Exhibitions	575	-	575	5
Educational programme	8672	-	8672	5,979
Workshops	583	-	583	728
Other	790	-	790	622
Operations - governance	4427	-	4427	5,403
Total resources expended	15047	-	15047	12,737
Net incoming/(outgoing) resources for the year	-1869	-	-1869	1,732
Funds brought forward	7068	-	7068	5,336
Funds carried forward	5199	-	5199	7,068

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.